

## **On some postmodern aspects in contemporary european writing (On the Example of D. Kehlmann's Novel "Measuring the World")**

Kazakova J.

*Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia*

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### **Abstract**

The article deals with the interpretation of some dominant postmodern features of the novel "Measuring the World" by the famous European writer of the XXI century Daniel Kehlmann. Using the aesthetical types of analysis, the author explores the intertextual aspects of the novel and the peculiarities of the writer's style. Special attention is paid to the theory of magic realism and the phenomenon of intertextuality in the novel, which is to the author's mind not unlike one of the cult Latin American novels of Gabriel Garcia Marquez. One of the main advantages of the novel pointed out by the author of the article is that the reader is enabled to judge the values in his own way, to interpret the text and decode the author's message according to his personal competence and knowledge of the world. © IDOSI Publications, 2013.

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### **Keywords**

" Measuring the world", Daniel kehlmann, Intertextuality, Latin American novel, Postmodernism